

Media System with Advanced Image Processing: Adagio AMS-AIP

Purpose

The purpose of this addendum is to provide additional information not supplied with the original AMS-AIP Operations Guide (Doc. 6516A). Specifically, this addendum provides corrected information with regard to the function of pre-amp audio outputs when the AMS-AIP is configured for five or six rooms of distributed audio, which can be found on pages 25 through 32.

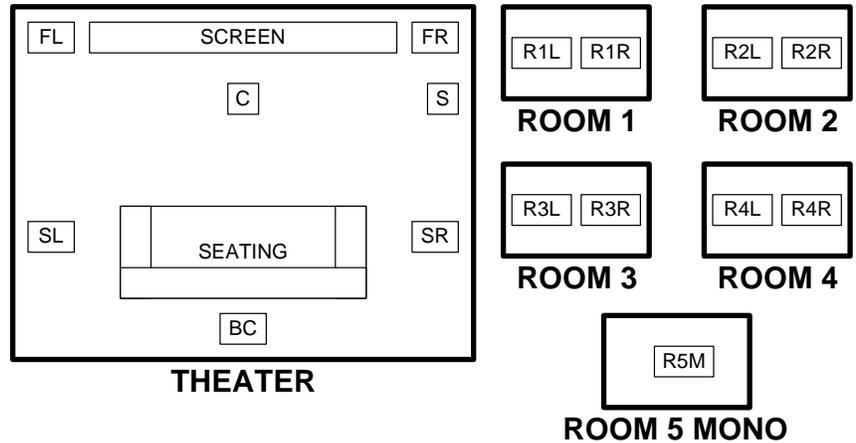
Correction for Description of Pre-Amp Outputs

The original release of the Operations Guide incorrectly describes the function of the rear pre-amp outputs when the AMS-AIP is configured as a theater with five or more rooms of distributed audio. The corrected sections should read as shown on the following pages.

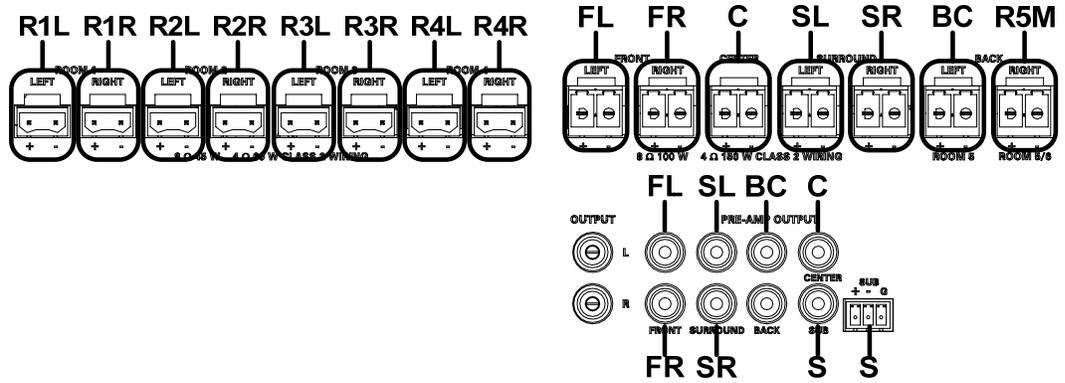
6.1 Theater plus Four Stereo Rooms plus One Mono Room:

The following diagrams show a “6.1 Theater plus four stereo rooms plus one mono room” configuration and the required wiring.

“6.1 Theater plus Four Stereo Rooms plus One Mono Room” Configuration



Speaker Hookup for “6.1 Theater plus Four Stereo Rooms plus One Mono Room”



NOTE: The **PRE-AMP BACK RIGHT** connector does not carry any audio signal.

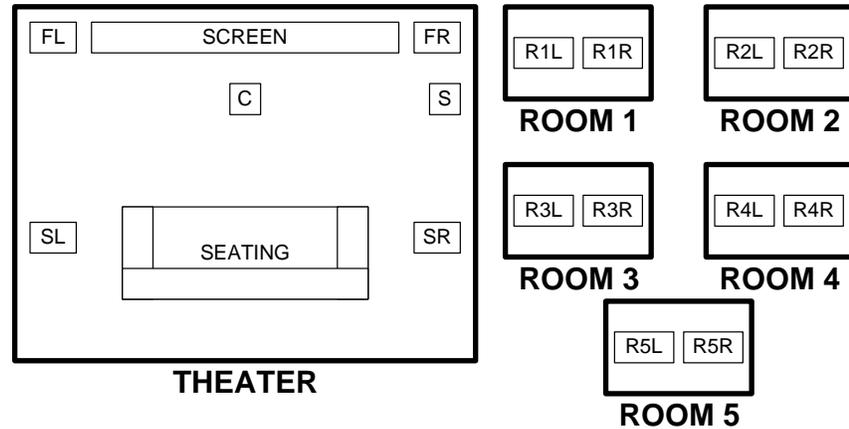
NOTE: The center channel and subwoofer channel can be disabled via Adagio Composer or through the Installer Tools configuration tool. Refer to the Adagio Composer help file or “Configure the Theater” on page 45.

NOTE: Connect the subwoofer to the RCA connector or the 3-position terminal block connector.

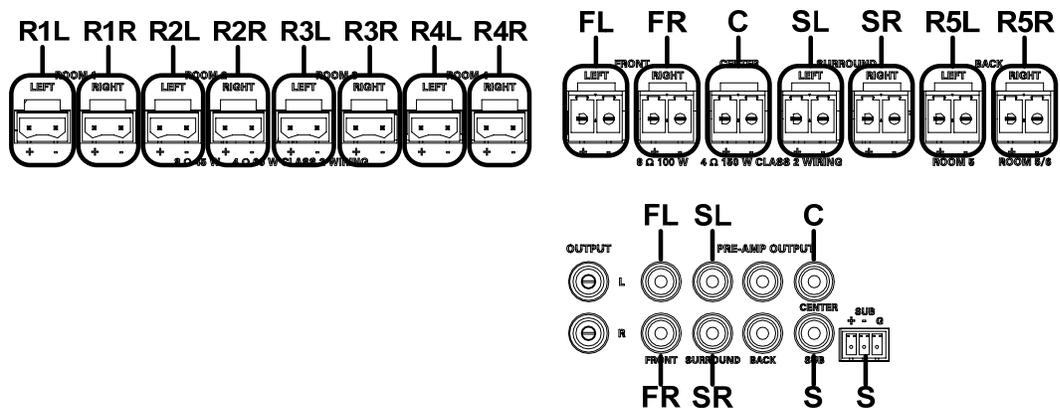
5.1 Theater plus Five Stereo Rooms:

The following diagrams show a “5.1 Theater plus five stereo room” configuration and the required wiring.

“5.1 Theater plus Five Stereo Rooms” Configuration



Speaker Hookup for “5.1 Theater plus Five Stereo Rooms”



NOTE: The **PRE-AMP BACK** connectors do not carry any audio signal.

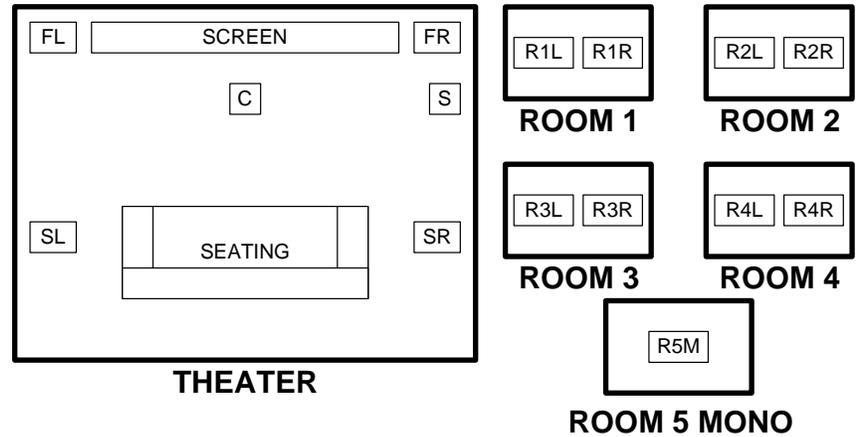
NOTE: The center channel and subwoofer channel can be disabled via Adagio Composer or through the Installer Tools configuration tool. Refer to the Adagio Composer help file or “Configure the Theater” on page 45.

NOTE: Connect the subwoofer to the RCA connector or the 3-position terminal block connector.

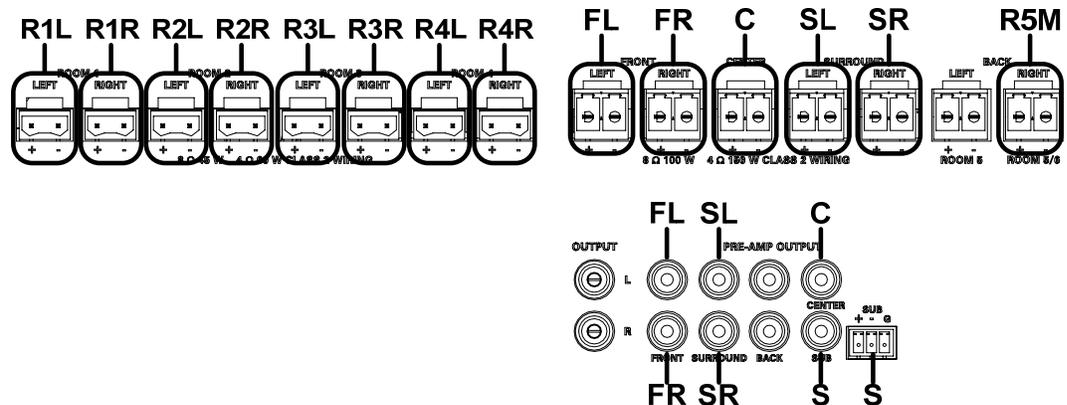
5.1 Theater plus Four Stereo Rooms plus One Mono Room:

The following diagrams show a “5.1 Theater plus four stereo rooms plus one mono room” configuration and the required wiring.

“5.1 Theater plus Four Stereo Rooms plus One Mono Room” Configuration



Speaker Hookup for “5.1 Theater plus Four Stereo Rooms plus One Mono Room”



NOTE: The **PRE-AMP BACK** connectors do not carry any audio signal.

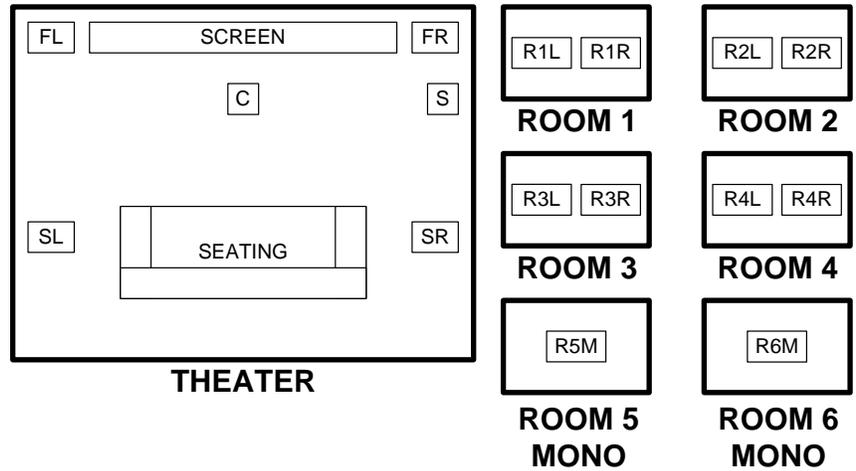
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NOTE: Connect the subwoofer to the RCA connector or the 3-position terminal block connector.

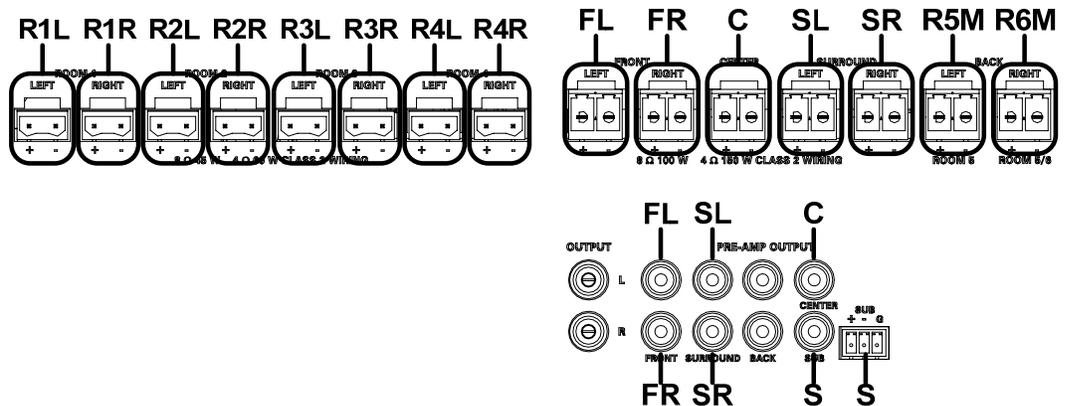
5.1 Theater plus Four Stereo Rooms plus Two Mono Rooms:

The following diagrams show a “5.1 Theater plus four stereo rooms plus two mono rooms” configuration and the required wiring.

“5.1 Theater plus Four Stereo Rooms plus Two Mono Rooms” Configuration



Speaker Hookup for “5.1 Theater plus Four Stereo Rooms plus Two Mono Rooms”



NOTE: The **PRE-AMP BACK** connectors do not carry any audio signal.

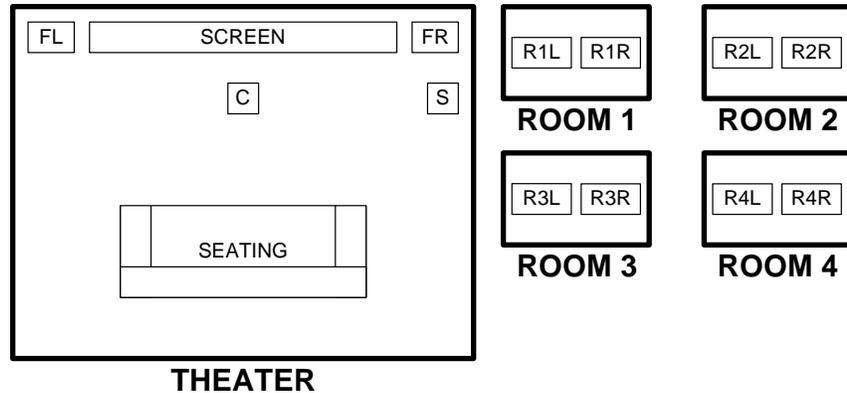
NOTE: The center channel and subwoofer channel can be disabled via Adagio Composer or through the Installer Tools configuration tool. Refer to the Adagio Composer help file or “Configure the Theater” on page 45.

NOTE: Connect the subwoofer to the RCA connector or the 3-position terminal block connector.

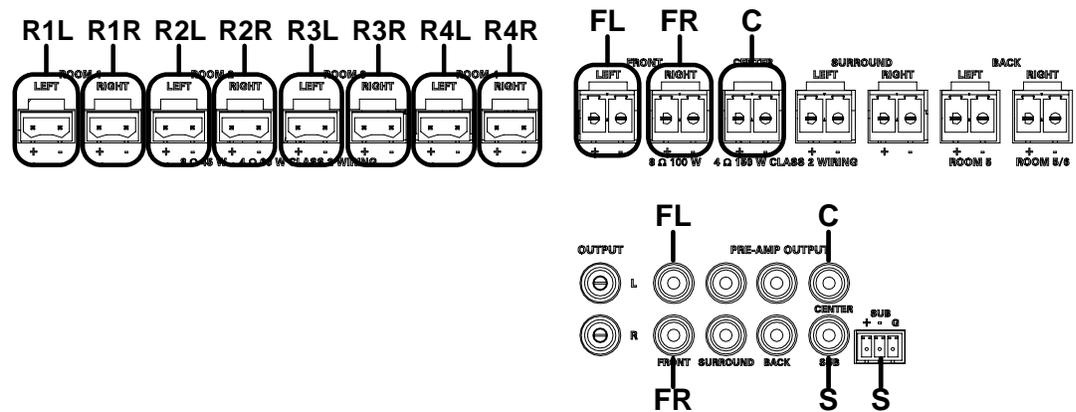
Stereo Theater plus Four Stereo Rooms:

The following diagrams show a “Stereo Theater plus four stereo rooms” configuration and the required wiring.

“Stereo Theater plus Four Stereo Rooms” Configuration



Speaker Hookup for “Stereo Theater plus Four Stereo Rooms”



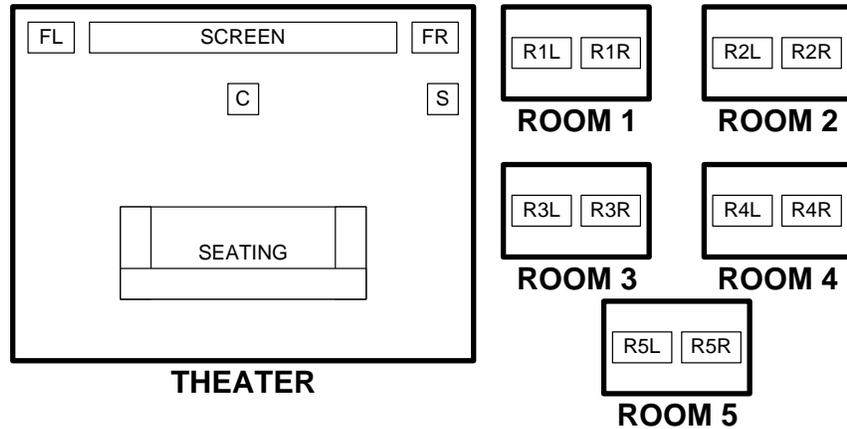
NOTE: The center channel and subwoofer channel can be disabled via Adagio Composer or through the Installer Tools configuration tool. Refer to the Adagio Composer help file or “Configure the Theater” on page 45.

NOTE: Connect the subwoofer to the RCA connector or the 3-position terminal block connector.

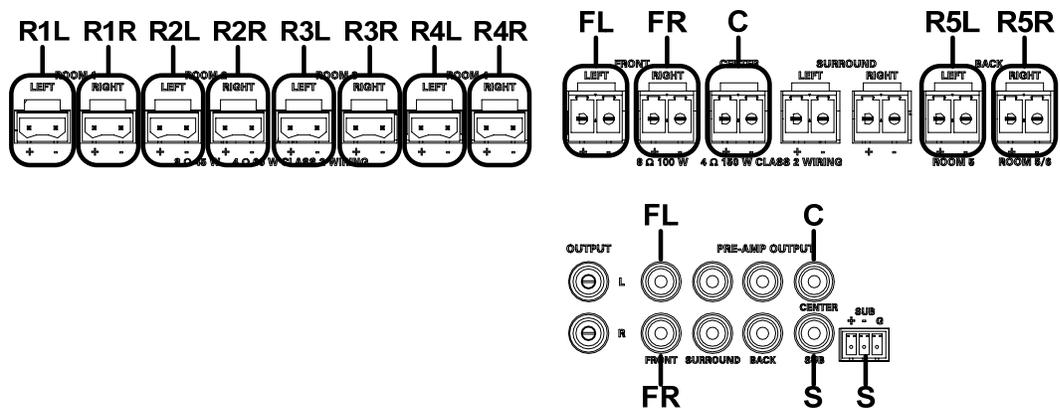
Stereo Theater plus Five Stereo Rooms:

The following diagrams show a “Stereo Theater plus five stereo rooms” configuration and the required wiring.

“Stereo Theater plus Five Stereo Rooms” Configuration



Speaker Hookup for “Stereo Theater plus Five Stereo Rooms”



NOTE: The **PRE-AMP BACK** connectors do not carry any audio signal.

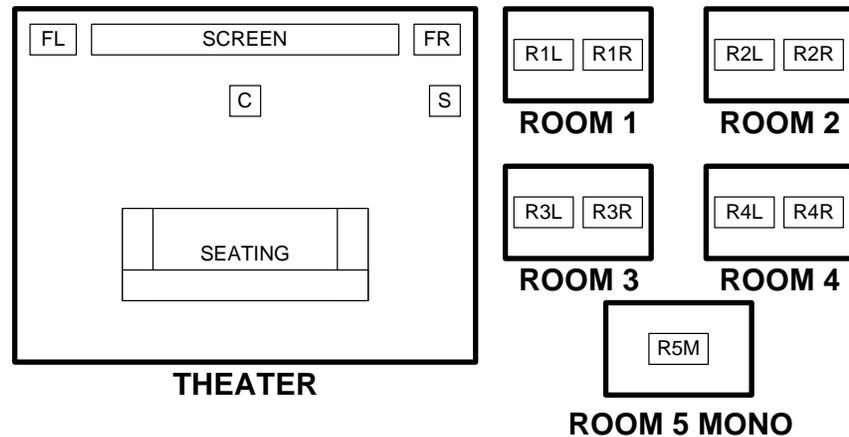
NOTE: The center channel and subwoofer channel can be disabled via Adagio Composer or through the Installer Tools configuration tool. Refer to the Adagio Composer help file or “Configure the Theater” on page 45.

NOTE: Connect the subwoofer to the RCA connector or the 3-position terminal block connector.

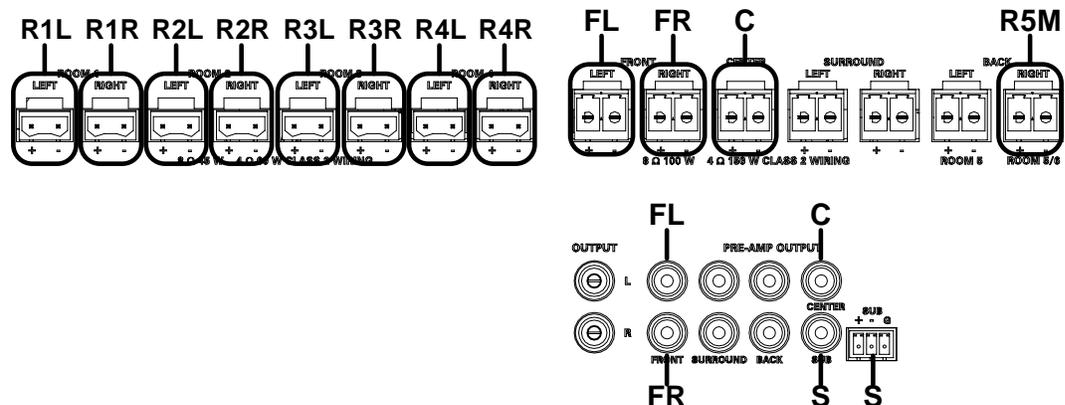
Stereo Theater plus Four Stereo Rooms plus One Mono Room:

The following diagrams show a “Stereo Theater plus four stereo rooms plus one mono room” configuration and the required wiring.

“Stereo Theater plus Four Stereo Rooms plus One Mono Room” Configuration



Speaker Hookup for “Stereo Theater plus Four Stereo Rooms plus One Mono Room”



NOTE: The **PRE-AMP BACK** connectors do not carry any audio signal.

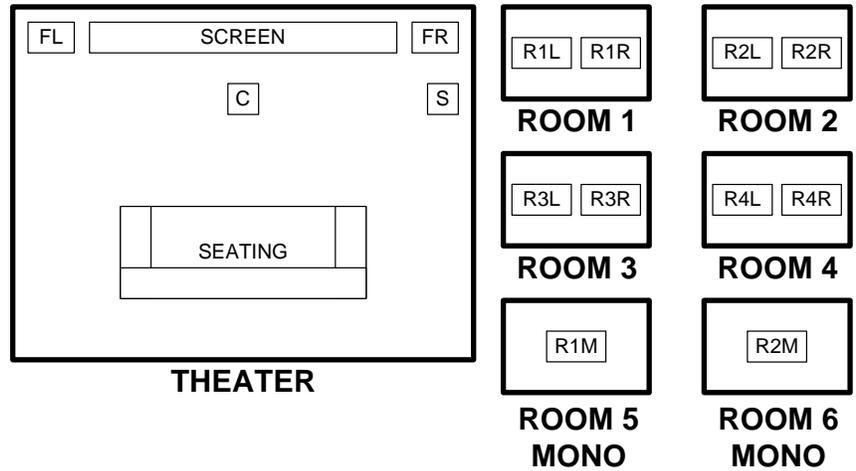
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NOTE: Connect the subwoofer to the RCA connector or the 3-position terminal block connector.

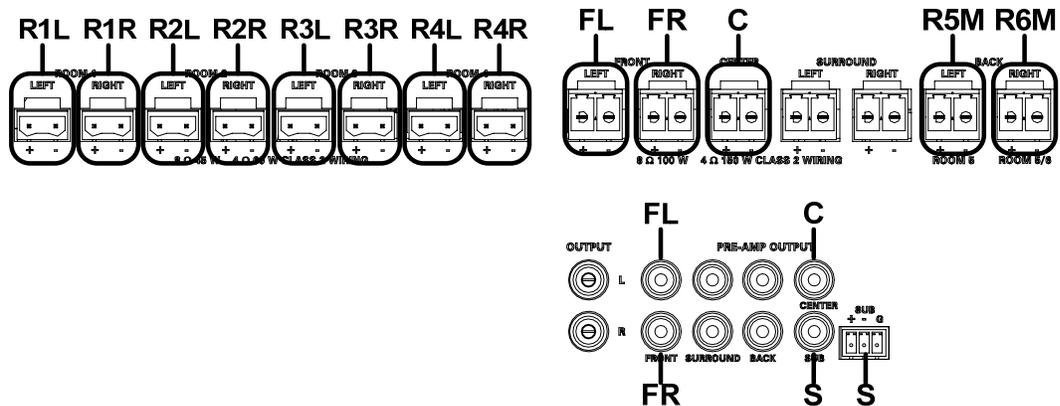
Stereo Theater plus Four Stereo Rooms plus Two Mono Rooms:

The following diagrams show a “Stereo Theater plus four stereo rooms plus two mono rooms” configuration and the required wiring.

“Stereo Theater plus Four Stereo Rooms plus Two Mono Rooms” Configuration



Speaker Hookup for “Stereo Theater plus Four Stereo Rooms plus Two Mono Rooms”



NOTE: The **PRE-AMP BACK** connectors do not carry any audio signal.

NOTE: The center channel and subwoofer channel can be disabled via Adagio Composer or through the Installer Tools configuration tool. Refer to the Adagio Composer help file or “Configure the Theater” on page 45.

NOTE: Connect the subwoofer to the RCA connector or the 3-position terminal block connector.

